

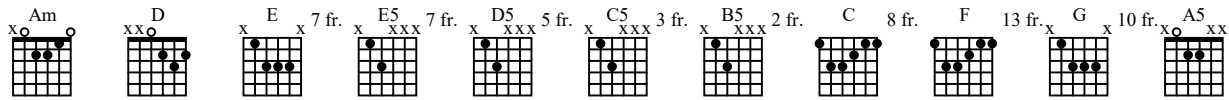
SO SAYS I

As recorded by The Shins

(From the 2003 Album CHUTES TOO NARROW)

Transcribed by *murphy_the_dog*

Words and
Arranged



A Intro

Standard Tuning:

$\text{♩} = 141$ (♩-♩♩)
Dm

N.C.

Gtr I *ff* [Free] *let ring* *mp* *f* [Free Time]

T 7 (7) (3) (0) (3) 3 0 1 0 2 1 2 2

A 7 (7) (7) 3 0 1 0 2 1 2 2

B 5 (5) (5) 2 2 2 2 2 2

B 1st and 3rd Verse

Gtr II Am D Am D

T 0 2 2 1 2 2 0 2 3 3 3 2 0 0 2 2 2 2 0 2 3 3 3 2 0

A 0 2 2 1 2 2 0 2 3 3 3 2 0 0 2 2 2 2 0 2 3 3 3 2 0

B 0 2 2 1 2 2 0 2 3 3 3 2 0 0 2 2 2 2 0 2 3 3 3 2 0

Am D E E5 D5 C5 B5

T 0 2 2 1 2 2 0 2 3 3 3 2 0 9 9 9 9 9 9 9 9 9 7 7 5 5 4 4

A 0 2 2 1 2 2 0 2 3 3 3 2 0 9 9 9 9 9 9 9 9 9 7 7 5 5 4 4

B 0 2 2 1 2 2 0 2 3 3 3 2 0 7 7 7 7 7 7 7 7 7 5 5 3 2 2 2

C Chorus

Chorus section 1 (Measures 12-15). Chords: C, F, C, F.

Staff 12: Melody line.

Staff 13: Tablature for Treble (T), Alto (A), and Bass (B) staves.

Measure	T	A	B
12	3 5 5 5	3 5 5 5	3 5 5 5
13	8 10 10 10 10	8 10 10 10 10	8 10 10 10 10
14	3 5 5 5	3 5 5 5	3 5 5 5
15	8 10 10 10 10	8 10 10 10 10	8 10 10 10 10

Chorus section 2 (Measures 16-19). Chords: C, D, F, G.

Staff 16: Melody line.

Staff 17: Tablature for Treble (T), Alto (A), and Bass (B) staves.

Measure	T	A	B
16	3 5 5 5	3 5 5 5	3 5 5 5
17	5 7 7 7 7	5 7 7 7 7	5 7 7 7 7
18	8 10 10 10 10	8 10 10 10 10	8 10 10 10 10
19	12 12 12 12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12 12 12 12

G 2nd Verse

To Coda

2nd Verse section (Measures 20-23). Chords: G, Am, D, Am.

Staff 20: Melody line.

Staff 21: Tablature for Treble (T), Alto (A), and Bass (B) staves.

Measure	T	A	B
20	12 12 12 12	12 12 12 12	10 10 10 10
21	1 0 1 2 2	1 0 1 2 2	0 2 2 2 2
22	2 3 3 3	2 3 3 3	0 2 3 3 3
23	1 0 1 2 2	1 0 1 2 2	0 2 2 2 2

Staff 22: Vocal line with lyrics: Ooooh_oo_oo_oo_ Ooooh.

Staff 23: Guitar III line.

Staff 24: Tablature for Treble (T), Alto (A), and Bass (B) staves.

Measure	T	A	B
24	10 12 10 8 10	10 12 10 8 10	10 12 10 8 10

sl. sl. sl.

D Am D E E5 D5 C5 B5

24

T 2 3 3 2 0 0 2 2 1 1 2 2 0 2 3 3 3 2 0 9 9 9 9 9 9 9 9 9 9 9 7 7 5 5 4 4
 A 0 2 3 3 2 0 0 2 2 1 1 2 2 0 2 3 3 3 2 0 9 9 9 9 9 9 9 9 9 9 9 7 7 5 5 4 4
 B 0 2 3 3 2 0 0 2 2 1 1 2 2 0 2 3 3 3 2 0 9 9 9 9 9 9 9 9 9 9 9 7 7 5 5 4 4

Gtr IV

5 5 8

T
 A
 B

D Guitar Break

Am D Am D

29

Gtr II

Gtr IV [Overdriven]

T 5 5 8 5 5 7 (7) 5 5 8 5 5 8 (8) 5 5 8 5 5 7 (7) 5 5 8 5 5 8
 A 5 5 8 5 5 7 (7) 5 5 8 5 5 8 (8) 5 5 8 5 5 7 (7) 5 5 8 5 5 8
 B 5 5 8 5 5 7 (7) 5 5 8 5 5 8 (8) 5 5 8 5 5 7 (7) 5 5 8 5 5 8

Am D Am

33

mf

mf

Gtr II *mf* let ring

T 5 5 8 5 5 7 (7) 5 5 8 5 5 5 5 5 5 5 (5) 7 7 4 7 5 5 5 5 5 5 (5) 5 5 5 5 5 5
 A 5 5 8 5 5 7 (7) 5 5 8 5 5 5 5 5 5 5 (5) 7 7 4 7 5 5 5 5 5 5 (5) 5 5 5 5 5 5
 B 5 5 8 5 5 7 (7) 5 5 8 5 5 5 5 5 5 5 (5) 7 7 4 7 5 5 5 5 5 5 (5) 5 5 5 5 5 5

E Bridge

37

Gtr II *mf* **C** **G**

Gtr I *mf* [Clean] **C** **G**

let ring

8 (8) 8 8 8 12 12 12 10 (10) 12 12 12

9 10 10 9 10 10 10 12 12 12 12 12

10 10 10 8 10 10 10 10 12 12 12 12

8

41

F **C** **G**

let ring

10 8 (8) 10 8 9 8 9 12 12 12 10

10 10 10 10 10 9 9 12 12 12 12

8 8 10 12 12 12 12

8

45

C **G**

let ring

8 (8) 8 8 8 12 12 12 10 (10) 12 12 12

9 10 10 9 10 10 10 12 12 12 12 12

10 10 10 10 10 10 10 10 12 12 12 12

8

8va

Gtr V [Keys]

15 15 17 17 15 15 17 17 10 10 12 12 10 10 12 12

17 17 17 17 17 17 17 17 12 12 12 12 12 12 12 12

17 17 17 17 17 17 17 17 12 12 12 12 12 12 12 12

8

49

F Am D

let ring-----

8va-----

ppp

T 8 10 8 (8) 10 8 5 5 5 5 7 7 7

A 10 10 10 10 10 10 5 5 5 7 7 7

B 8 10 10 10 5 5 5 7 7 7

53

Am

mf

D.S. al Coda

let ring-----

Gtr I ff

8va-----

Gtr II

let ring-----

T 5 5 5 7 7 7 3 0 1 0 2 1 2

A 5 5 5 7 7 7 7 7 7 2 2 2

B 5 5 5 7 7 7 7 7 7 2 2 2

F Outro

[illegible]